

# Si: Skills Card

Reader:	Room:

#### Vocabulary

Find a word you don't know and would like to learn. Use the context to figure out what it probably means. Think of a word or phrase that could take its place in the book without changing the meaning. Check the meaning in a dictionary. Use the word in a sentence. Learn it.

#### **Literary Analysis**

	Key Questions for Literature	<b>Key Questions for Informational Text</b>
Central Ideas	What is the theme? How does it develop from the beginning to the end of this text?	What is the main idea or central argument? How does it develop from the beginning to the end of this text?
Key Details	What elements of the text best support your argument that this is the theme of the text?	
	Describe the following literary elements in the text, using evidence from the text. Explain how each contributes to your argument for the	What elements of the text best support your argument that this is the main idea of the text?
	Plot (main events, conflict, rising action, climax, falling action,	What reasoning does the author use to support the central argument? Is it valid? Is any of it fallacious?
	resolution)  • Characters (motivations of major	What evidence does he/she give to support it? Is it relevant and sufficient?
Key L	and minor characters, complex characters)	Which of the author's claims have good supporting evidence? Which don't? Why?
	Setting (time, day, year, historical period, place, situation)	Is there evidence used that doesn't actually support the claim?
	What is the central conflict and how does it relate to the theme? How is it resolved? Why?	Has s/he convinced you? Why or why not? What evidence would have made a stronger argument?
	Which character in this book is most conflicted? Why? How does this internal conflict advance the plot or develop the theme?	
Use of Language	Describe the way this author uses language. What kinds of words/phrases does he/she use? Why?	Describe the way this author uses language. What kinds of words/phrases does he/she use? Why?
	What is the effect of his/her language choices on text meaning, sense of time and place, and tone?	What if the effect of his/her language choices on text meaning, sense of time and place, and tone?
Use of	Which words/phrases struck you as important, unusual, or interesting? Why?	Which words/phrases struck you as important, unusual, or interesting? Why?
	How does the author's use of language relate to the central theme?	How does the author's use of language relate to the central argument?

## Si: Skills Card continued

### Literary Analysis continued

	Key Questions for Literature	Key Questions for Informational Text
Organization and Structure	Describe the choices this author made when deciding how to organize the book (use of flashbacks, passage of time, order of events). Speculate as to why these choices were made. Would you have done anything differently?  Does the author create a sense of mystery, tension, or surprise? Where? How?  How do the structural choices of the author contribute to the central theme?	Describe the choices this author made when deciding how to organize the ideas or claims in this book:  The order in which the points are made.  How they are introduced and developed.  The connections that are drawn between them.  How they support what you claim is the central/main idea.  Speculate as to why these choices were made. Were they effective?  Has the author's argument convinced you?  Why or why not? What organization would have made a stronger argument?
Perspective, Background	In what ways might the book have been different had it been written by someone with a different background? By you?  How does the author's background shape the text (characters, setting, plot)? How does the background of the author influence his/her treatment of the central theme?	What is the author's point of view (perspective/opinion) or purpose for writing? How do you know?  What does rhetoric mean? How does this author use rhetoric to advance his/her point of view or purpose?  How does the author's cultural background, geographical location, or historical time period shape his/her perspective? His/her treatment of the main idea?
Medium	What other medium (visual art, performance, etc) would be most effective for communicating the central theme of this text? Why?	What other media (video, website, image, etc.) would be most effective for communicating the main idea or central argument of this text? Why?
Source Materials	What other source materials (themes, characters, plots, quotes from other authors/sources), did the author use in writing this work? How do you know? Why do you think they were used? How did the author change the source material?  How is the source material related to the central theme?	What other source materials (themes, arguments, quotes from other authors/ sources) did the author use in writing this work? How do you know?  Why do you think they were used? How did the author change the source material?  How is the source material related to the main idea/central argument?